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to second comings... Atomic bombshell Debbie Harry and her bandmate Chris Stein talk *Classic Pop* through Blondie's career BANANARAMA Who would've guessed that when Sara Dallin, Keren Woodward and Siobhan Fahey sung backing vocals for Fun Boy Three, they'd go on to become the girlband with the most chart entries? We find out how they did it KEITH HARING

From Playboy to Parallel Lines, serial killers

FEATURES

BLONDIE

Before his untimely death in 1990, the New Yorker carved a name for himself as a graffiti and pop artist with distinction. We pay tribute to his life and legacy

MANCHESTER

Pills, thrills and arm-breaks... Manchester is often lauded as Britain's music capital, but getting to that status wasn't always an easy ride, as our story of The Smiths, Happy Mondays, New Order et al attests STIFF RECORDS

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Madness remember him giving them a "fucking hard time" and Tracey Ullman threatened to never work for him again. But Dave Robinson still succeeded in creating one of the most successful indie labels in British music history CLASSIC ALBUM: FANTASTIC Wham!'s 1983 debut was a vivacious cocktail of funky basslines, teen rebellion and carefully placed shuttlecocks. The major players tell Classic Pop how it came about

THE LOWDOWN: THE KLF

Machine-guns, money-burning and more name changes than you could shake a stick at. We delve into the mad, bad and often dangerous history of Messrs Bill Drummond and Jimmy Cauty

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I REMEMBER: TOP 10 We take a time machine back to 3 May 1980, a week when Dexys Midnight Runners were fighting it out for the top spot with Paul McCartney, David Essex and Sky, and UB40 were fledgling debutants

PROTEST SONGS

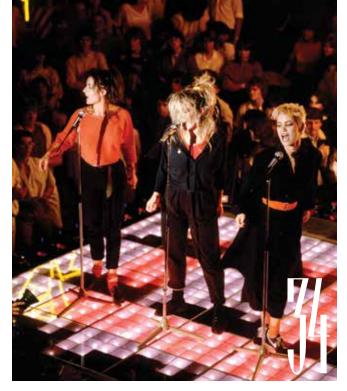
No Prime Minister has divided the nation quite like Margaret Thatcher. We remember the Red Wedge movement and the songs inspired by the late Iron Lady's policies













CELEBRITY SQUARES Ever wanted to know what Mike Rutherford's signature dish is, who Mark King would like to play him in a film of his life or what Dr Robert would save in a fire? Step this way...

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NICK RHODES The Duran wizard on the "new" TV Mania album and why the Nineties were "ghastly" PETER HOOK The legendary bass bloke on why New Order were like "an indie Mötley Crüe"

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